

Violão

E. Mahle

Trio (1992)

para Violino, Violoncelo e Violão

C 175

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para Francesco Biraghi

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Moderato

The musical score is written for guitar in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff has a measure rest for the first measure and a fingering of 5 for the second measure. The third staff has a measure rest for the first measure and a dynamic marking of *p*. The fourth staff begins at measure 10 with a dynamic marking of *f*, followed by a measure rest and a dynamic marking of *p*. The fifth staff begins at measure 15 with a dynamic marking of *fz* and *mf*. The sixth staff begins at measure 20 with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *mf* and a measure rest, followed by a dynamic marking of *p*. The eighth staff begins at measure 25 with a dynamic marking of *cresc.*

Violão

poco rit.

a tempo

ff

30

ff

35

mf

pp

40

f

45

p

50

55 VI

1. poco rit.

2.

3

Violão

The musical score for guitar (Violão) consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues with a similar melodic line, also marked *f*. The third staff features a dense texture of chords and moving lines, marked *f*. The fourth staff shows a melodic line with a *cresc.* (crescendo) marking. The fifth staff changes to a 3/8 time signature and features a steady eighth-note accompaniment, marked *pp* (pianissimo). The sixth staff continues this accompaniment, marked *p* (piano), and includes a *rit.* (ritardando) marking. The seventh staff returns to a 3/4 time signature with a melodic line marked *p*. The eighth staff continues the melodic line, marked *p*. The ninth staff features a melodic line marked *f* (forte) and includes a *o.* (accidental) marking. The tenth staff concludes with a melodic line marked *p* and *fz* (forzando).

Violão

100

p

105 *cresc.*

ff

110 *ff*

115 *poco rit.*

a tempo

120 *p* *f*

f

p

130 *cresc.* *f* *mf*

135

Andante

mf *p* *mf* *p* *ff* *dim.* *mf* *mf* *3* *p* *f* *mf* *3* *f* *f* *p* *f* *f* *3* *f* *p* *f*

25

p

f

mf

30

p

mf

mf

35

p

f

40

ff

f

p

mf

p

45

mf

p

Vivace

VI

p

5

10

f *p*

15

20

25

f *p*

30

35

p

40

rit. *f* *p*

a tempo

45

50

55

fz *p*

60

Detailed description of the musical score: The score is written for guitar in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The first staff contains measures 1-5, featuring a melodic line with a dynamic of *p*. The second staff continues the melody with a dynamic of *p*. The third staff starts with a dynamic of *f* and a 2/4 time signature change, then returns to 6/8 with a dynamic of *p*. The fourth staff contains measures 20-25, with a dynamic of *f*. The fifth staff contains measures 25-30, with a dynamic of *p*. The sixth staff contains measures 30-35, with a dynamic of *p*. The seventh staff contains measures 35-40, with a dynamic of *p*. The eighth staff contains measures 40-45, with a dynamic of *f* and a 'rit.' marking. The ninth staff contains measures 45-50, with a dynamic of *pp*. The tenth staff contains measures 50-55, with a dynamic of *fz*. The eleventh staff contains measures 55-60, with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violão

65 *mf*

70 *f* *p* *f*

75

80 *p*

85

90

95 *ff* *f*

100 *p* *f*

105

110 *mf* *f*

115 *dim.* *p* *rit.* 1

a tempo

120

p

125

130

f

135

140

145

f *p*

150

cresc.

155

f *p*

160

p *p*

165

III IV

170

175

f

Detailed description: This is a musical score for guitar, titled 'Violão'. It consists of ten staves of music. The first staff starts at measure 120 and features a series of eighth-note triplets, marked with a piano (*p*) dynamic. The second staff continues the triplet pattern. The third staff (measures 130-135) introduces a change in dynamics to forte (*f*) and includes a 2/4 time signature change. The fourth staff (measures 135-140) shows a melodic line with various dynamics including *f* and *p*. The fifth staff (measures 140-145) continues the melodic line with a crescendo leading to a forte (*f*) dynamic. The sixth staff (measures 145-150) features a melodic line with a decrescendo to piano (*p*). The seventh staff (measures 150-155) shows a melodic line with a decrescendo to piano (*p*) and includes a 6/8 time signature change. The eighth staff (measures 155-160) features a melodic line with a decrescendo to piano (*p*). The ninth staff (measures 160-165) shows a melodic line with a decrescendo to piano (*p*) and includes a 6/8 time signature change. The tenth staff (measures 165-175) features a melodic line with a decrescendo to piano (*p*) and includes a 2/4 time signature change.

ff

180

f *p*

185

mf

190

p

195

mf

a tempo

200

f *p*

poco meno vivo

205

p

210

215

a tempo (vivace)

f subito